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AND
IMPORTANT BARBIZON
PAINTINGS

Property of

SAMUEL KATZ

GUELFO D'ESTE

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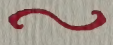

Public Auction Sale
April 28 at 8 p. m.

PARKE-BERNET GALLERIES · INC
30 East 57th Street · New York
1949

SALE NUMBER 1062

FREE PUBLIC EXHIBITION

From Saturday, April 23, to Date of Sale
Weekdays from 9:30 to 5 / Closed Sunday

PUBLIC AUCTION SALE

Thursday Evening, April 28
at 8 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET • NEW YORK 22
PLAZA 3-7573

/ / /

Sales Conducted by
H. H. PARKE
L. J. MARION / A. N. BADE
H. E. RUSSELL, JR. *and* A. NISBET

1949

NYHY02- P1742

OLD MASTERS AND IMPORTANT BARBIZON PAINTINGS

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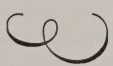

Public Auction Sale

April 28 at 8 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1949

The Parke-Bernet Galleries
Will Execute Your Bids
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Without Charge
If You Are Unable to Attend
the Sale in Person

PRICED CATALOGUES

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PRINTED IN U. S. A.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET • NEW YORK 22

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LIST OF ARTISTS

	CATALOGUE NUMBERS
Aelst, Willem van	57
Amsterdam, School of	73
Anraadt, Pieter van	3
Bergen, Dirck Theodore van	45
Bordone, Mattia	87
Bouts, Dirk (School of)	20
Brekelenkam, Quieringh Gerittsz van	4
Brueghel the Elder, Jan	75A
Brueghel the Elder, Jan and Geeraard Seghers	69
Brueghel the Elder, Jan and Hendrik van Balen	74
Cazin, Jean Charles	12
Coffre, Benoit	25
Collenius, Harmanus	58
Cologne, School of	18
Corot, Jean Baptiste Camille	35, 38, 39
Courbet, Gustave	36
Courtois, Jacques (Bourguignon)	1
Cranach the Elder, Lucas	22
Christineck, C. L.	49
Da Ponte, Francesco (Bassano)	63
Delen, Dirk van	23
Esteve, Antonio	68
Flemish School	17, 90, 93
Flemish School under Venetian Influence	88
Gainsborough, Thomas, R.A.	16, 33
Graff, Anton	55, 56
Greuze, Jean Baptiste	8, 41, 77
Hobbema, Meindert	76
Horemans, Jan Joseph	54, 80A
Huysmans, Jan Baptist	48
Isenmann, Gaspard	5
Kauffmann, Angelica, R.A.	66
Kessel, Jan van	46
Koffermans, Marcellus	60
Lancret, Nicolas	81, 82
Laquy, Willem Joseph	47
Largilliere, Nicolas de	83
Ledoux, Jean Philiberte	10
L'Hermitte, Léon Augustin	11

CATALOGUE NUMBERS

Lely, Sir Peter 50
Lippi, Filippino 21
Marcke, Emile van 34
Millet, Jean François 37, 40
Mignard, Pierre 42, 78
Momper, Jodocus de 61
Moreelse, Paulus 71
Morland, George 80
Mulier, Pieter 28
Nattier, Jean Marc (Attributed to) 91
Neeffs, Pieter 9
Netscher, Caspar 14
Orley, Bernard van 70
Ostade, Adriaen van 6
Ostade, Isaac van 2, 44
Ovens, Jurriaen 27
Palmezzano, Marco di Antonio 92
Perrier, François 79
Poussin, Nicolas 84
Rosa, Salvatore 86
Ruysdael, Jacob van 31
Schall, Jean Frédéric 30
Sienese School 19
Sonntag, William L., N.A. 94
Sorgh, Hendrik Maertensz 7
Steen, Jan 13, 75
Stevens, Peeter 85
Suabian School 59
Tiepolo, Giovanni Battista 29
Van Dyck, Sir Anthony 26
Venetian School 24, 89
Venne, Adriaen Pietersz van de 43
Vernet, Claude Joseph 72
Veronese, Bonifacio 67
Vinckeboons, David 62
Volleveens, Johann 51, 52
Werff, Adriaan van der 53
Wouverman, Jan 32
Wynants, Jan 15
Zuccarelli, Francesco, R.A. 64, 65

EVENING SESSION

Thursday, April 28, 1949, at 8 p. m.

CATALOGUE NUMBERS 1 TO 94 INCLUSIVE

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120 JACQUES COURTOIS (BOURGUIGNON) FRENCH: 1621-1676

1. *BATTLE SCENES: PAIR PAINTINGS.* [A] Mounted warriors fighting before a rock, and the ruins of a castle; in the foreground a wounded soldier and in the distance, blue mountains. [B] A confused crowd of horsemen fighting on the banks of a river, a fortified town in the left middle distance. 8 *x* 11 *inches*

90 ISAAC VAN OSTADE DUTCH: 1621-1649

2. *A DRINKER.* Half-length figure of a young peasant with a feathered cap, facing the observer; he is wearing a light pink doublet with amber sleeves, a low cut white collar, and holds a beer mug with both hands. Signed on mug with initials I.O. (*D'Este*) *Cradled panel:* 9 *x* 7¾ *inches*

250 PIETER VAN ANRAADT DUTCH: D. 1681

3. *LADY WITH A DOG.* Three-quarter-length figure of a young woman in blue and white gown with blue scarf, standing beside a pedestal with a pet dog at her side. A page kneels in the right foreground, pointing towards the dog. In the background, columns and a landscape vista with figures at the left. Signed at lower right PIETER VAN ANRAADT, and dated 1677. (*Kuffner*) 15 *x* 12½ *inches*

QUIERINGH GERITTSZ VAN BREKELENKAM

DUTCH: 1620-1668

250 4. *THE ALCHEMIST.* An old bearded man, in profile to the left, clad in black, with a white cap, sits at a table in deep meditation, his right arm supporting his head; on the table are a mystical document and broken bottles. In the lower right corner a sheet and other objects. Signed at lower right with monogram Q.B. (*N. Y. Private Collector*)

Cradled panel: 11½ *x* 9½ *inches*

175 GASPARD ISENMANN ALSATIAN: CIRCA 1462

5. *FOUR SCENES FROM THE LIFE OF CHRIST.* Framed in two pairs, depicting [A] the Flagellation, with three executioners wielding scourges; [B] Christ in rose gown before Caiphas, with attendant soldiery; [C] the Mocking of Christ, Who wears a red robe and is tormented by three varlets; and [D] Christ in a white robe before Pilate, with several guards. *Each:* 7¾ *x* 4½ *inches*

ADRIAEN VAN OSTADE — Dutch: 1610-1685

6. *COUNTRY FOLK BEFORE A COTTAGE.* Boors, dancing and merrymaking, are depicted in a lane before rustic buildings at the left; two children with a dog in the foreground, and a woman looking on from the attic window of the gabled cottage. (*Conn. Private Collector*) *Panel:* 10 *x* 15 *inches*

HENDRIK MAERTENSZ SORGH — Dutch: 1611-1670

7. *INTERIOR OF A BARN.* An assemblage of brass and earthenware vessels, including a Delft plate, grouped in the centre of a barn, with a saddle, a fur cap and several farm implements; on the right side, a goat. (*N. Y. Private Collector*) *Panel:* 14 *x* 17½ *inches*

JEAN BAPTISTE GREUZE — French: 1725-1805

8. *PORTRAIT OF A GIRL.* Head and shoulders of a young girl turned to the left, looking at the observer; with a rose ribbon in her brown hair, and a blue-gray chemise revealing her left shoulder. (*Ratz*) 16 *x* 13 *inches*

Note: MS certificates, including one by Prof. Louis Réau, dated Paris, Oct. 27, 1942, will be given to the purchaser.

PIETER NEEFFS — Flemish: 1579-1656

9. *INTERIOR OF A CHURCH.* Gothic vaulting with windows at the right, the altar seen in the background; a tomb in the right foreground and the organ at the left of the nave. The black and white tiled floor is animated with figures. (*D'Este*) *Panel:* 14¼ *x* 11¼ *inches*

JEAN PHILIBERTE LEDOUX — French: 1767-1840

10. *HEAD OF A YOUNG GIRL.* Head-and-shoulders figure of a young girl with long fair curls, wrapped in loose blue and white draperies with golden yellow scarf. (*N. Y. Private Collector*) 15 *x* 13½ *inches*

LEON AUGUSTIN L'HERMITTE — French: 1844-1925

11. *LANDSCAPE WITH FIGURE.* A Breton girl with white headdress is seated on rocks by the sea; she looks to the left, her head resting on her left arm; a view of the shore with fishing boats seen in the distance. Signed at lower right L. L'HERMITTE (*Brownell*) 14 *x* 10¾ *inches*

JEAN CHARLES CAZIN — French: 1841-1901

12. *COTTAGE IN EVENING LIGHT.* A red-roofed cottage and farm buildings are seen on an elevation, with a green hayfield and a haystack at the left. A glimpse of water in the distance shows a reflection of the setting sun. Signed at lower right J. C. CAZIN. (*Brownell*) 12¾ *x* 16 *inches*

[NUMBER 13]

900

JAN STEEN DUTCH: 1626-1679

13. *TAVERN BRAWL.* Interior of a tavern, with musicians standing on a barrel playing a violin and laughing boisterously at a furious quarrel taking place in a card game in the foreground. A startled figure holding a tankard sits before a burning hearth at the right, while a peasant woman attempts to separate the brawlers; another woman enters by the door at left, carrying a mop. 8½ *x* 12 *inches*

Note: MS certificates on this painting are by Dr. A. Bredius, Dr. Gratama, Prof. Dr. W. Vogelsang and Dr. E. Erasmus. Dr. Bredius describes the painting as an "extraordinary work by J. Steen full of movement and expression." These certificates will be given to the purchaser.

From Thomas Agnew & Sons, Manchester

Collection of Stanley N. Barbee, Beverly Hills, Calif.

[See illustration]

[NUMBER 14]

125

CASPAR NETSCHER — DUTCH: 1639-1684

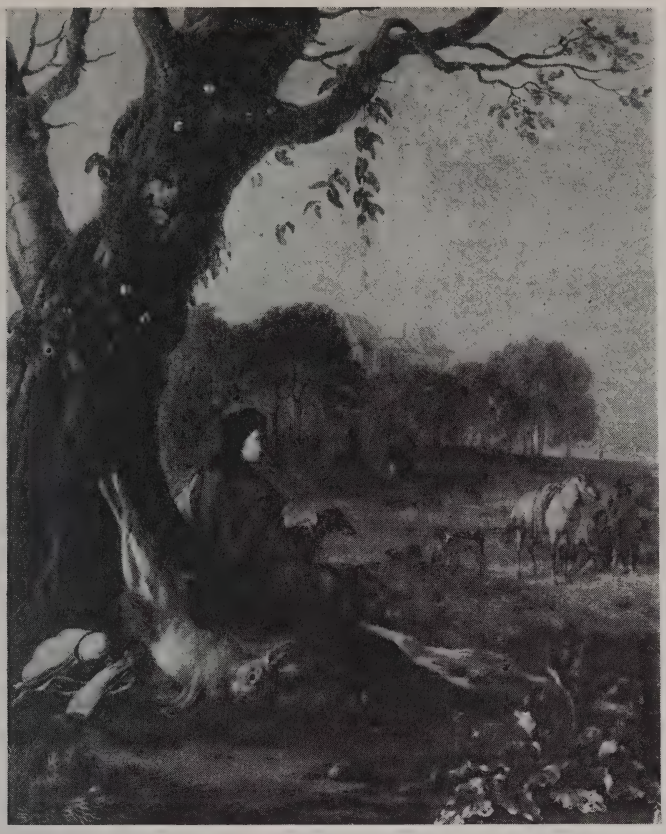
14. *A LADY PLAYING THE LUTE.* A young woman in white satin, facing the observer, sits in a garden playing the lute. At her left a servant places a basket of fruit on a stone parapet. Statues in a park seen in the distance at the right. (*N. Y. Private Collector*) 12 *x* 10 *inches*

Note: A similar version, now in the Uffizi Gallery in Florence, is said to have been sold by the artist to Cosimo III de' Medici during his visit to The Hague in 1669.

Collection of F. Gerstel, Munich

Recorded in C. Hofstede de Groot, *Catalogue Raisonné of the Most Eminent Dutch Painters of the XVII Century,* 1913, vol. v, no. 114

[See illustration]



225

[NUMBER 15]

JAN WYNANTS DUTCH: 1620-1682

15. *LANDSCAPE WITH HUNTSMEN.* At the left a young huntsman in profile to the right, with his dog, sits under an old tree; in the foreground, the huntsman's gun and bag. Several cavaliers, two of them on horseback, are seen with their grooms and dogs, further off. A wooded park surrounds a château in the distance. (*N. Y. Private Collector*)

Panel: 14¼ *x* 11¼ *inches*

Note: The figures are probably the work of Johannes Lingelbach, who is known to have collaborated with Wynants.

Collection of S. Stinstra, Amsterdam, 1783

Collection of B. Hausmann, Hanover

Collection of King George V of Hanover

Exhibited in the Fideicommiss Gallery of the Grand Ducal House of Brunswick-Lüneberg, no. 274

[*Continued*

Number 15—Concluded]

Exhibited at the Provincial Museum, Hanover, 1905, no. 212 (as by Johannes Lingelbach)

Described in C. Hofstede de Groot, *Catalogue Raisonné of the Most Eminent Dutch Painters,* 1927, vol. VIII, no. 80

[See illustration on the preceding page]

THOMAS GAINSBOROUGH, R.A. BRITISH: 1727-1788

16. *LANDSCAPE WITH A HERDSMAN.* A clearing, with a youth following a hound and two donkeys grazing at the right. The background is thickly wooded, with a ruined castle near the observer. (*N. Y. Private Collector*) 14¼ *x* 18½ *inches*

Note: A certificate by Dr. Walter Heil, dated New York, May 20, 1946, reads as follows: "The painting reproduced in this photograph is an authentic work by Thomas Gainsborough (1727-1788). It is a characteristic example of his early style and was presumably done about 1750".

FLEMISH SCHOOL XVII CENTURY

17. *THE MIRACLE OF THE FISHES.* Fishermen, their boats near the shore, are pulling in a net full of fish; the figure of the Savior in scarlet gown stands on the bow of one boat outlined against the bluish-gray sea and sky. *On copper:* 17 *x* 23 *inches*

SCHOOL OF COLOGNE XVI CENTURY

18. *PORTRAIT OF A BURGOMASTER.* Bust-length portrait of a man with reddish beard and strong features, looking to half right, facing a strong light. He wears a black biretta, and coat and doublet with brown fur collar, with a narrow white ruff at the neck. Brown background.

Panel: 15¾ *x* 12 *inches*

Collection of Stanley Mortimer, Parke-Bernet Galleries, Inc, 1944

SIENESE SCHOOL XIV CENTURY

19. *VIRGIN AND CHILD WITH SS. CATHERINE AND JOHN.* The Virgin is seated at centre with the Child on her lap; He is putting the ring on S. Catherine's finger, raising His right hand in a blessing; S. Catherine is depicted with wheel and palm; at the left S. John holding in his left hand a cross; gold background. (*D'Este*)

Cradled panel: 14 *x* 16¼ *inches*

DIRK BOUTS (SCHOOL OF) DUTCH: 1410-1475

20. *HEAD OF CHRIST.* The Savior, with dark brown hair parted in the middle and short beard, looking straight at the observer; shaded pink and grayish background, forming a Veronica veil. (*Donahue*)

Panel: 12¼ *x* 10 *inches*

[NUMBER 21]

575

FILIPPINO LIPPI — FLORENTINE: C. 1457-1504

21. *MADONNA AND CHILD WITH SAINTS.* The Virgin holding the Child on her lap, seated on a rose throne before a gold-embossed cloth of honor; at her left S. Catherine of Siena and S. John the Baptist, and at the right S. Andrew and S. Catherine of Alexandria, to whom the Child offers the ring. (*N. Y. Private Collector*) *Panel:* 19¼ *x* 15¾ *inches*

Note: Two certificates by Prof. Guido Guida, dated July 6, 1948 and January 30, 1948 will be given to the purchaser.

Painted in 1485-87

[See illustration]

[NUMBER 22]

LUCAS CRANACH THE ELDER GERMAN: 1472-1553

22. *PRINCESS SIBYLLE OF CLEVE.* Half-length portrait, standing to half left, before a sky blue background; she wears a black gown with gold collar and cuffs and gold and white partlet, the collar embroidered with the words *als in eren,* and a gold coif on which is written *in eren,* with tilted plumed black hat; her hands crossed at her waist. Signed at lower right with the winged dragon and dated 1535. (*Baltimore Private Collector*)

Cradled panel: 7¾ *x* 5¼ *inches*

Note: Princess Sibylle of Cleve was the daughter of Johann and Maria von Juelich; married the Elector Johann Friedrich I of Saxony, surnamed the Magnanimous, son of Elector John the Constant, whom he succeeded in 1532. Having joined the Protestant League of Schmalkalden, he was taken prisoner at the battle of Muehlberg, but was released through the intervention of his cousin, Maurice of Saxony. This marriage was confirmed by the

[*Continued*

Number 22—Concluded]

Emperor in 1544, but the confirmation was illegally annulled through the privilege which he gave to Duke Wilhelm von Cleve two years later.

Other versions of the subject exist. See Friedlaender and Rosenberg, *The Works of Lucas Cranach,* nos. 244 (as a bride) and 271. A gold-tooled leather-bound brochure accompanies the present painting.

Collection Thomée-Altena

From Jacques Seligmann & Co., Paris

Illustrated in *Die Heimat,* 1927, p. 306

Described in Charles Kuhn, *A Catalogue of German Paintings of the Middle Ages and Renaissance in American Collections,* 1936, p. 43, no. 13 (as *possibly by Lucas Cranach the Younger*)

[See illustration]

110

DIRK VAN DELEN — DUTCH: 1605-1671

23. *THE PALACE OF HEROD. Cour d'honneur* of a baroque building with an arcade and red marble columns; view towards a courtyard seen in the rear, a group of richly dressed figures in the foreground. Salome in white dress and crown points with her left hand to the head of S. John in a basket on the tiled floor. Other people look on from balconies and from the roof. *Panel:* 18¼ *x* 25 *inches*

Collection of Hermann Loeske, Berlin

From Van Diemen & Co., Berlin

180

VENETIAN SCHOOL — LATE XVII CENTURY

24. *ADORATION OF THE MAGI.* Depicting a ruined palace with cherub heads looking down upon the Holy Family, with animals at the right; the cloaked Magi kings kneel before them; mounted attendants at the left. *Cradled panel:* 20 *x* 16½ *inches*

60

BENOIT COFFRE — FRENCH: D. 1722

25. *TWO SISTERS.* Two young girls are depicted at bust length; the older wearing a blue dress and striped Italian shawl, her head coiffed with a red and white turban entwined with pearls, the younger one behind her, looking down upon her sister's raised hand. A tawny red drapery and blue sky in the background. (*N. Y. Private Collector*) 22¼ *x* 20½ *inches*

Illustrated on the cover of the magazine *Tidens Kvinder,* Stockholm, Sept. 1945

SIR ANTHONY VAN DYCK — FLEMISH: 1599-1641

26. *ADRIAEN VAN STALBENT.* At three-quarter length looking to half left, his face framed by a goffered ruff; his left hand visible, holding his cloak. Painted in grisaille. *Paper mounted on cradled panel:* 10¾ *x* 8 *inches*

Note: The above portrait, engraved for Van Dyck's famous *Iconographia,* was used for the third and largest series of engravings, that of artists and amateurs, consisting of fifty-two portraits. "It seems to have been Van Dyck's habit to collect the portraits of such artists as he met or among whom he lived. His friends and contemporaries in the art world at Antwerp owe Van Dyck a special debt of gratitude for having thus preserved their memory and recorded their fame."—Lionel Cust.

Adriaen van Stalbent (1580-1660), a skilful Flemish landscape painter, was born in Antwerp. He worked in England for Charles II, and died in Antwerp.

The painting is accompanied by a MS authentification by Dr. William R. Valentiner, dated Detroit, March 13th, 1935, which states: ". . . a characteristic work by *A. van Dyck* and represents the landscape painter Adriaen van Stalbent. The painting is executed 'en grisaille' so as to be used for the engraver who made an engraving for the 'Inconographia'. These engravings were partly done by Van Dyck, partly by his pupils. The painting is in an excellent state of preservation". A photostat of the engraving will be given to the purchaser.

From the F. Kleinberger Galleries, New York

Collection of Samuel Borchard, Parke-Bernet Galleries, Inc, 1947

[See illustration]

JURRIAEN OVENS — DUTCH: 1628-1678

27. *PORTRAIT OF A LADY.* Half-length figure of a young woman, turned to the left, holding a palm in her right hand. She wears a *décolleté* crimson velvet gown trimmed with brown fur, and is lavishly adorned with pearls. (*N. Y. Estate*) 25¾ *x* 21 *inches*

PIETER MULIER — DUTCH: 1637-1701

28. *ITALIAN SCENE.* A placid stream winds among rocky mountains, cattle reposing on the banks; two fishermen are seated conversing at the left. 18 *x* 25½ *inches*

Collection of Pietro Leopoldo, Duke of Tuscany

Collection of the Archduke Leopold Salvator of Austria

[NUMBER 26]

[NUMBER 29]

GIOVANNI BATTISTA TIEPOLO VENETIAN: 1696-1770

29. *MADONNA AND CHILD.* The youthful Madonna portrayed at bust length leaning to the left and looking downwards at the Child, Whom she holds in the curve of her arm, wrapped in a white cloth. The Virgin wears a brown wimple partly covering her dark hair, with crimson gown and blue mantle. *Oval:* 19 *x* 16 *inches*

1750

Note: With a MS authentication by Prof. Lionello Venturi, dated New York, June 1, 1944, which reads: "This painting is in my opinion, a characteristic work by *Gian Battista Tiepolo* (1696-1770). The affectionate expression of the Madonna, the beauty of the Child, the splendor of coloring, the vivacious contrast of light and shade, show Tiepolo at his best. Its style is very close to that of Tiepolo's altarpiece in the church I Gesuati' in Venice. The date of this painting must be about 1750".

Collection of Arnold Seligmann, Rey & Co, Inc, Parke-Bernet Galleries, Inc, 1947

[See illustration]

[NUMBER 30]

575

JEAN FREDERIC SCHALL FRENCH: 1753-1835

30. *GIRL AT HER DRESSING TABLE.* A young girl in *vieux rose* skirt and powder blue bodice with white sleeves is seated slightly to the right, her left arm resting on a *poudreuse.* Behind a drapery slung over the back of a chair a young boy is spying on her; spread on the floor are a guitar, a bandbox and in the foreground, a bird cage. (*N. Y. Private Collector*)

Panel: 11 *x* 9¾ *inches*

From Arnold Seligmann, Rey & Co, Inc, New York

[See illustration]

JACOB VAN RUYSDAEL — DUTCH: 1630-1682

31. *LANDSCAPE WITH CORNFIELD.* Wooded hills rising at the right, with cows and sheep grazing beneath; in the foreground a blue river, lined with boulders and bushes; two men are wading in the river, while two others watch them from a knoll at the left. A cornfield with peasants at work extends in the distance. Signed at lower left RVISDAEL. (*Katz*)

22 x 24¾ inches

Collection of the Earl of Essex, Kintbury, Berks.
From M. Knoedler & Co, Inc, New York
From the Milch Galleries, New York

[See illustration]

JAN WOUVERMAN — DUTCH: 1629-1666

32. *LANDSCAPE WITH FIGURES.* Hilly country with a river flowing at the left, and boys fishing; a gabled cottage at the centre and a traveler with pack and staff entering the foreground, encircling a wooded knoll; in the right distance, two sportsmen. Signed at lower right with monogram J.W. (*Katz*)

Panel: 15½ *x* 22 *inches*

1800-

THOMAS GAINSBOROUGH, R.A. BRITISH: 1727-1788

33. *LANDSCAPE NEAR CASTLECOMBE.* A rutted road extends into the foreground lined by brownish slopes. In the centre of the lane a youth in rustic garb is strolling towards the observer, his dog jumping before him. At the left, a group of trees with heavy foliage and other vegetation, two grazing donkeys at the right; beyond stretches a blue hilly landscape. (*Katz*)
28 *x* 36 *inches*

From the Schneider-Gabriel Galleries, New York

[See illustration]

125-

EMILE VAN MARCKE FRENCH: 1827-1890

34. *HOMEWARD BOUND.* A shepherd in blue coat and a sheep dog, driving a white and a brown cow along the road followed by two sheep. Wooded background with a sloping green bank at the left. Signed at lower right EM. V. MARCKE. (*Katz*) 9½ *x* 13 *inches*

From Boussod Valadon & Cie., Paris

Collection of Harold Somers, Parke-Bernet Galleries, Inc, 1943

[NUMBER 35]

1100-

JEAN BAPTISTE CAMILLE COROT FRENCH: 1796-1875

35. *BORD DU MARAIS.* Three figures with their backs to the observer are standing near a marsh with an elevation at the left, topped by a red gabled cottage and an old castle, behind which are clumps of trees; low horizon with light grey clouds and a hazy blue sky. Signed at lower left COROT. (*Katz*) 8¼ *x* 13½ *inches*

Collection Larvencourt

From the Vose Galleries, Boston, Mass.

From the John Levy Galleries, New York

From the Milch Galleries, New York

[See illustration]

[NUMBER 36]

$3500-

GUSTAVE COURBET FRENCH: 1819-1877

36. *ENVIRONS D'ORNANS.* In the right foreground, a verdant slope with rocks, and at the left trees and boulders; beyond, a steep gray mountain ridge, its peaks covered with snow. Signed at lower left G. COURBET. (*Katz*)

25¾ *x* 32 *inches*

Note: With a label in Courbet's handwriting, signed G. Courbet and dated 1874, authenticating this painting.

Collection of Mme. Esnault Pelterie

From the Wildenstein Galleries, New York

Courbet Exhibition, Wildenstein Galleries, New York, 1948-49

Illustrated in an article by Louis Rouart, *La Collection de Mme. Esnault Pelterie* in *Les Arts,* 1906, no. 54, p. 20

[See illustration]

JEAN FRANCOIS MILLET — FRENCH: 1814-1875

2700

37. *GUARDIAN OF THE SHEEP.* A shepherd in long cloak is seated on an embankment before a curtain of foliage, leaning on his staff; at the right his dog watches over a flock of sheep grazing in a gully below, beyond them a vista of sloping green pasture land with trees and a white house on the horizon. Signed at lower left J. F. MILLET. (*Katz*)

Cradled panel: 15 *x* 11¼ *inches*

From M. Knoedler & Co, Inc, New York, 1901

Collection of M. D. C. Borden, Esq, New York, 1913

From Scott & Fowles, New York

Collection of Harold Somers, Parke-Bernet Galleries, Inc, 1943

[See illustration]

[NUMBER 37]

JEAN BAPTISTE CAMILLE COROT FRENCH: 1796-1875

38. *SOUVENIR DE VILLE D'AVRAY.* Willows and a birch on the right bank of a pond, with a woman kneeling and a cow at the extreme right; a boat with a fisherman in red cap in the foreground; beyond, clumps of trees at the left. Signed twice at bottom COROT. (*Katz*) 14 *x* 18 *inches*

Collection of James Staats Forbes, London, 1891

Collection of H. S. Henry, Philadelphia, Pa.

From M. Knoedler & Co, Inc, New York

From the John Levy Galleries, New York

From the Milch Galleries, New York

Recorded in Alfred Robaut, *L'Oeuvre de Corot,* 1905, vol. III, no. 1954

[See illustration]

[NUMBER 38]

JEAN BAPTISTE CAMILLE COROT FRENCH: 1796-1875

39. *SOUS BOIS.* A furrowed rutted road extends into the foreground bordered by woods on each side. Under an old tree at the left, a woman is seated gathering faggots, another at her right watching her. Walking away from the observer into the woods is a figure picked out by the light streaming down from a patch in the sky. Signed at lower right COROT. (*Katz*)

15½ *x* 22½ *inches*

From the Julius Weitzner Galleries, New York

[See illustration]

[NUMBER 39]

[NUMBER 40]

JEAN FRANCOIS MILLET — FRENCH: 1814-1875

40. *THE WATER CARRIER.* A woman with a blue kerchief over her head, carrying firewood under her right arm and a heavy wooden pail in her left hand, is striding towards the observer, slightly turned to the left; at the rear, a rustic hut overgrown with greenery and at left, a hut with thatched roof, where the firewood is stored. Signed at lower right J. F. MILLET. (*Katz*) *Panel:* 15 *x* 11¼ *inches*

From LeRoy et Cie., Paris

From M. Knoedler & Co, Inc, New York

From the Milch Galleries, New York

[See illustration]

600-

[NUMBER 41]

JEAN BAPTISTE GREUZE — FRENCH: 1725-1805

41. *L'OISEAU MORT.* A young girl, turned to the left, her eyes closed, is bent sadly over a dead bird lying on a bird cage, on which her right elbow is resting, her right hand to her face; she is clad in a light gray low-cut dress with a little corsage of red flowers. A double coat of arms is painted at the bottom of an architectural frame which bears on top the inscription *A Madame La Duchesse de Gramont.* 19½ *x* 14 *inches*

150-

[See illustration]

PIERRE MIGNARD — FRENCH: 1610-1695

42. *COMTESSE DE CHAMPIGNY.* Half-length figure facing the observer, of a young woman with auburn ringlets; her right hand, holding a strand of pearls, rests on the ermine lining of her richly embroidered royal blue gown; she is wearing a white batiste chemise, trimmed with lace.

32 *x* 25½ *inches*

[NUMBER 43]

ADRIAEN PIETERSZ VAN DE VENNE DUTCH: 1589-1662

43. *THE RIDING SCHOOL.* Under a light summer sky in a flat landscape is a Chinese pagoda with a turret, and overgrown with greenery; at the right two cavaliers on horseback are conversing. In the foreground a group of *landsknechts* and boors are resting; a clump of blasted trees seen at the left. *Cradled panel:* 16¼ *x* 18¾ *inches*

Note: Certificates by Prof. Dr. Bredius, dated June 1939, and Dr. W. R. Valentiner, dated Jan. 9, 1944, will be given to the purchaser.

[See illustration]

ISAAC VAN OSTADE DUTCH: 1621-1649

44. *INTERIOR, WITH PEASANTS PREPARING FOOD.* At the right a pig's carcass hangs on a ladder placed against a beam in a rustic stable; an old woman in profile to the right cleans meat with a knife, bending over a wooden butcher's stall; a little girl sits close by her side, her back to the observer. Copper kettles and vegetables at the left of the carcass, cabbages and carrots at the extreme right. (*Kuffner*) 25 *x* 31 *inches*

[NUMBER 45]

125-

DIRCK THEODORE VAN BERGEN DUTCH: 1645-1689

45. *LANDSCAPE WITH A HERDSMAN AND ANIMALS.* A meadow at the edge of a pond with a natural arch of rock crowned by straggling trees permitting a glimpse of rolling landscape. A herdsman stands at the left, amidst cows, sheep and goats on the edge of the pool; farther off, a peasant woman and a youth are playing with a dog. *Panel:* 22 *x* 25½ *inches*

[See illustration]

125-

JAN VAN KESSEL FLEMISH: 1626-1679

46. *LANDSCAPE WITH STILL LIFE.* Ruins of a brick wall overgrown with vines, broken at centre permitting a view of a distant landscape. In the foreground, fruits and vegetables are strewn at the right before a wheelbarrow; at the left, dead game beside a hunter's coat and gun. Signed at middle left J. VAN KESSEL. (*Kuffner*) *Panel:* 18 *x* 25 *inches*

[NUMBER 47]

WILLEM JOSEPH LAQUY · · · · · GERMAN: 1738-1798

47. *INTERIOR WITH FIGURES.* A young woman in light blue satin dress and orange jacket trimmed with ermine, stands at the left winding wool, looking towards a baby in a wicker cradle on the tiled floor; another young woman kneeling in front of the baby has just given him an apple. A mirror on the wall reflects the head and shoulders of the standing figure; at the right, a little white dog is seen before the vista of another room. Signed on the stone steps at lower right W. JOS. LAQUY, insc. (*N. Y. Private Collector*) 21 *x* 17¼ *inches*

[See illustration]

400-

[NUMBER 48]

JAN BAPTIST HUYSMANS — FLEMISH: 1654-1716

48. *FLOWERS: STILL LIFE.* A marble urn with figures in relief on a stone parapet, the urn filled with brilliant flowers; multicolored roses, tulips, morning-glories, and carnations cascading in the foreground.

Panel: 21 *x* 15¼ *inches*

60-

[See illustration]

C. L. CHRISTINECK — RUSSIAN: FL. 1760

49. *SELF-PORTRAIT.* Half-length figure of a young man, turned slightly to the left, facing the observer, wearing a tiewig and a dove gray gold-braided coat trimmed with lace, holding his tricorn under his left arm, and in his right hand a letter. Signed on the letter CHRISTINECK, and dated *Petersburg,* 1761. 33 *x* 26½ *inches*

SIR PETER LELY — FLEMISH: 1618-1690

50. *LORD SHERARD.* Bust portrait of a young man, slightly turned to the left, in full armor, a lace jabot showing at his neck, his long brown curly hair falling over his shoulders; within an oval painted frame. 30 *x* 25 *inches*

Note: The painting bears on the reverse side the inscription: *Bennet Sherard of Whissendine, born* 1649.

JOHANN VOLLEVEENS — DUTCH: 1685-1758

51. *PORTRAIT OF A BOY IN ROSE.* Three-quarter-length figure of a young boy with powdered hair, clad in a rose velvet coat; he stands at a fountain drawing water, and is playing with a shell. A marble statue stands in the park at right. 33½ *x* 25½ *inches*

Companion to the following

JOHANN VOLLEVEENS — DUTCH: 1685-1758

52. *PORTRAIT OF A BOY IN GRAY.* A young boy in gray velvet trimmed with silver and red, stands in a Renaissance room, pointing with compasses to a globe on a stone table before a scarlet drapery at the right; a glimpse of a garden at the left. 33½ *x* 25¾ *inches*

Companion to the preceding

ADRIAAN VAN DER WERFF — DUTCH: 1659-1722

53. *SELF PORTRAIT.* A young man with long brown curls, his head turned to the left, his hand pointing to the right; his black cloak is worn over a white lawn blouse with an elaborate lace-trimmed collar. 29½ *x* 24¼ *inches*

Note: This portrait stands chronologically between the self portrait in the Rijksmuseum (1699) and the one in the Museum in Düsseldorf (1716).

JAN JOSEPH HOREMANS — FLEMISH: 1687-1759

54. *INTERIOR WITH FIGURES.* A woman in blue blouse, red skirt and apron, in profile, seated at a table with two men looking toward her. Upon the table, partly covered by a white cloth and Persian rug, are a jug, a Delft plate with fruit, and the woman's filled wine glass, which she holds with her right hand. In the rear another woman, her back to the observer, stands near the fireplace before which a third man is seated. At the extreme right, a column with olive green drapery. (*Kuffner*) 27½ *x* 22 *inches*

[NUMBER 55]

600-

ANTON GRAFF GERMAN: 1736-1813

55. *PORTRAIT OF A YOUNG LADY.* Half-length figure turned slightly to the left, smiling at the observer, wearing a black Alençon lace dress with a deep square décolletage, an order at her left side. Her blonde hair is covered with a black lace veil tied under her chin. Light gray background. (*N. Y. Private Collector*) 30 *x* 22 *inches*

[See illustration]

ANTON GRAFF — GERMAN: 1736-1813

56. *PORTRAIT OF A LADY.* Bust-length figure of a lady with powdered hair, facing the observer, clad in greenish blue velvet, an order fastened to the fur trimming of her dress; black lace covers her white bonnet and is draped around her neck. (*N. Y. Private Collector*) 27¾ *x* 22 *inches*

WILLEM VAN AELST — DUTCH: 1626-1683

57. *DEAD GAME.* A pheasant and grouse hanging before a brown wall, the head of the pheasant resting on a table, a third bird at the right. An apricot and silver cavalier's coat is draped over the table, with a gun resting against the wall at the left. 37½ *x* 30 *inches*

Collection of Baron and Baroness Raoul Kuffner de Dioszegh, Parke-Bernet Galleries, Inc, 1948

HARMANUS COLLENIUS — GERMAN: B. 1650

58. *PORTRAIT OF A MAN.* Three-quarter-length figure of a young man, facing the observer, wearing a brown velvet garment, his cuffs and jabot trimmed with white lace. At the left, a view of Rome in the sunset glow. Signed at lower right H. COLLENIUS. 21 *x* 17¼ *inches*

SUABIAN SCHOOL — CIRCA 1480

59. *COURT SCENE.* A King holding sword and orb, in ermine-trimmed robe, is seated at the right on a Gothic throne; four men in medieval armor are dragging in a bearded man dressed in red and gold brocade. (*Wells*) *Cradled panel:* 27½ *x* 27½ *inches*

Collection of Nicolas Riabouchinsky, New York

MARCELLUS KOFFERMANS — FLEMISH: 1549-1579

60. *S. ANNE WITH THE VIRGIN AND CHILD.* S. Anne, wearing a scarlet gown and a white headcloth, holding the youthful Virgin, clad in blue, on her left arm. The Child, seated on Mary's lap, is reaching towards an apple in S. Anne's right hand. *Cradled panel:* 38¾ *x* 14 *inches*

Note: An original certificate by Prof. Max J. Friedlaender, dated December 14, 1927, will be given to the purchaser.

JODOCUS DE MOMPER — FLEMISH: 1603-1660

61. *MOUNTAINOUS LANDSCAPE WITH FIGURES.* Peasants on foot and horseback upon a winding lane leading from the right foreground to a cottage overhung with trees, in a precipitous mountain landscape crowned with a castle; below, at the left, a broad winding river and a wooded cliff on the farther bank. *Cradled panel:* 28½ *x* 41½ *inches*

400-

[NUMBER 62]

DAVID VINCKEBOONS DUTCH: 1578-1629

62. *LANDSCAPE, WITH THE DISCIPLES OF EMMAUS.* The Savior is seen walking in the left foreground with two men in sixteenth century attire and scarlet cloaks, on a road lined with old trees. A Gothic castle rises at the right amid a placid lake reflecting the rose evening sky. Boathouses and group of figures enliven the scene; a country inn at the extreme right. (*N. Y. Estate*) *Cradled panel:* 20 *x* 25½ *inches*

Note: A signed and dated drawing of a similar composition by the artist is now in the Brussels Museum, (Collection de Grez. No. 3835). The finch perched on the branch of the tree at the upper left is considered a reliable signature.

75-

[See illustration]

FRANCESCO DA PONTE (BASSANO) ITALIAN: 1549-1592

63. *WINTER LANDSCAPE WITH FIGURES OF PEASANTS AND ANIMALS.* A distant view of a broad landscape, with barns and bare trees in the foreground, and peasants busy carrying faggots, a pack donkey at the right. Surrounding a fire at the left, a family group with a woman in rose and scarlet holding a distaff, and a man in crimson coat warming his feet. A dog runs across the foreground. 34 *x* 47 *inches*

FRANCESCO ZUCCARELLI, R.A. ITALIAN: 1701-1788

64. *LANDSCAPE WITH FIGURES.* Two girls in rose and blue gowns are seated under the trees, two children fishing in a lake before them, while a shepherd, his back turned to the observer, is herding his flock into a thatched barn. *27 x 35¼ inches*

Companion to the following

Collection of Lady Alice Lowther, London

Described and illustrated in the *Catalogue of the Swedish-French Art Gallery,* Stockholm, 1946, no. 317

FRANCESCO ZUCCARELLI, R.A. ITALIAN: 1701-1788

65. *LANDSCAPE WITH CATTLE AND FIGURES.* A shepherdess carrying a distaff is walking towards the observer with a white cow and sheep, in a rocky landscape; two children seated, playing in the left foreground near a waterfall. View of a winding river at the right, with figures. *27 x 35¼ inches*

Companion to the preceding

Described and illustrated in the *Catalogue of the Swedish-French Art Gallery,* Stockholm 1946, no. 316

ANGELICA KAUFFMANN, R.A. SWISS: 1741-1807

66. *PRIESTESS WITH ATTENDANT.* A priestess seated in profile to the left is seen at an ornate Empire table bent over a manuscript; she wears a blue turban and a light gray Grecian robe with orange cloak. An attendant in the rear in mauve tunic caresses a dove, before a green drapery; at the right a statue. *On metal: 35 x 25¾ inches*

BONIFACIO VERONESE VENETIAN: 1490-1540

67. *THE STORY OF ROMULUS AND REMUS.* A young shepherd, carrying in his mauve cloak one of the two infants, is presenting him to a group consisting of two women and children in the left foreground. Landscape background with a river, two shepherds with their flock watching the other child, who is being suckled by the she-wolf. (*Gandus*) *38½ x 29¼ inches*

ANTONIO ESTEVE SPANISH: FL. 1800

68. *PORTRAIT OF A LADY.* Half-length figure of a lady, slightly turned to the right and facing the observer, wearing a blue dress and playing a guitar. A little white Pekinese stands upon a table covered with a scarlet cloth, his front paws on her left shoulder. *38½ x 29 inches*

[NUMBER 69]

JAN BRUEGHEL THE ELDER *and* GEERAARD SEGHERS

FLEMISH: 1568-1625 and 1591-1651

69. *THE HOLY FAMILY IN A GARLAND OF FLOWERS.* The Madonna, seated to the left, holds the Child leaning against her, on her lap; with His right hand He grasps at her gray mantle. At the left, S. Joseph, in light brown robes, rests his head on his right hand; an oval garland of brilliant summer flowers frames the Holy Family.

Cradled panel: 41 *x* 29 *inches*

Note: A certificate by Dr. W. R. Valentiner, dated New York, November 25, 1946, will be given to the purchaser.

[See illustration]

[NUMBER 70]

BERNARD VAN ORLEY — FLEMISH: 1491-1542

70. *THE STORY OF S. JOHN THE BAPTIST.* Scene outside the prison door, with Herod's executioner standing over the body of S. John the Baptist, placing the Saint's head on a charger held by the daughter of Herodias, who stands at centre in a blue gown and crimson turban, attended by a maiden in a crimson robe; at the right, two figures of musicians in contemporary dress. The feast on Herod's birthday is depicted at upper right, with Herodias' daughter dancing before Herod to the accompaniment of the same musicians. In the background are figures surrounding an open fire, and Gothic ruins beyond an archway. (*Boston Private Collector*)

Cradled panel: 25¼ *x* 29½ *inches*

Note: Dr. Max J. Friedlaender (*v.i.*) records the above panel, stating that it is one of a pair of wings to an altarpiece that had recently appeared on the Amsterdam and New York art markets. The other wing, the *S. Helena in Rome* (*v.i.* Friedlaender, *Nachtr.* XXVI), was acquired for the Museum

[*Continued*

Number 70—Concluded]

at Brussels. The painting was executed, according to Dr. Friedlaender (in a certificate, which will be given to the purchaser), about 1513. Companion panels from the same altarpiece were in the Mortimer Schiff collection, New York.

From F. Kleinberger & Co., New York

Collection of Arnold Seligmann, Rey & Co., Inc., New York, Parke-Bernet Galleries, Inc., 1947

Exhibited at the Toledo Museum of Art, Toledo, O., 1935, no. 30

Exhibited at the Cleveland Museum of Art, Cleveland, O., 1936, no. 85

Recorded in Max J. Friedlaender, *Die Altniederlaendische Malerei,* 1924, vol. XIV, p. 112

[See illustration]

PAULUS MOREELSE — DUTCH: 1571-1638

71. *PORTRAIT OF A LADY.* Three-quarter-length figure facing the observer, wearing a black dress with vandyked lace cuffs and huge Medici collar; brown background. (*L. I. Private Collector*)

Cradled panel: 43 *x* 31 *inches*

CLAUDE JOSEPH VERNET — FRENCH: 1712-1789

72. *LE NAUFRAGE.* An exhausted group of men and women scattered on a ledge in the foreground, surrounded by a turbulent green sea. At the right, a sailing ship wrecked on a rock; the long mountainous shore line at the left including a tall watch-tower, and further off, a seaside village. (*D'Este*)

32 *x* 39 *inches*

SCHOOL OF AMSTERDAM — EARLY XVII CENTURY

73. *PORTRAIT OF A LADY.* A young woman with a deep white lace-trimmed collar and cuffs, is depicted to the left holding a white batiste cloth, her straight hair tied with a lace bandeau. (*N. Y. Estate*)

26½ *x* 21¾ *inches*

JAN BRUEGHEL THE ELDER *and* HENDRIK VAN BALEN
FLEMISH: 1568-1625 and 1575-1632

74. *HOLY FAMILY WITH ANGELS, SURROUNDED BY A GARLAND OF FLOWERS.* The Virgin, clad in red and blue robes with the Child on her lap, is seated in a wooded landscape; S. Joseph seen behind her left shoulder, and two cherubs with a basket from which they present an apple to the Child. The whole scene is enveloped in a garland of masses of flowers and fruit held up at either side by groups of cherubs; monkeys and birds animate the foreground. (*N. Y. Private Collector*) 41 *x* 28½ *inches*

Note: A certificate by Prof. G. Pauli, Curator of the Kunsthalle, Hamburg, will be given to the purchaser.

JAN STEEN — DUTCH: 1626-1679

75. *THE MERRYMAKERS.* A wine cellar filled with barrels, seen at the right through a stone arcade overgrown with vines, a toper seated against one of the barrels pouring wine. Before him is a group around a table laden with fruit, wine and shellfish. A cavalier, a boy and two ladies at the right of the table, one of the ladies in scarlet skirt and playing the guitar; at the left the fat nude figure of the drunken Silenus, wrapped in a scarlet cloak, seated on the back of a prostrate toper and handing a glass of wine to a satyr, a bearded friar peering out from behind him. The ground strewn with oyster shells, bones, playing cards, and broken glasses; at the left, a panther suckling her young. (*Leroy*) *Cradled panel:* 21¼ *x* 28½ *inches*

Note: This picture was certified by Comm. Hofstede de Groot and Dr. W. Vogelsang, director of the Art Institute of the University of Utrecht, the latter stating: "I hold this painting to be an excellent work by Jan Steen, very similar in technique to the 'Satyr and the Peasant' now in the A. Philips collection at Eindhoven. The satyr to the left emptying Silenus' glass while the latter sleeps, is especially noteworthy . . . This picture was probably painted about the middle time of the artist's life, and possesses great breadth and force of colouring together with truth of character and natural expression". Neither of these certificates is now available.

Collection of the Duke of Brunswick-Lüneburg

Collection of Charles von Passavant-Gontardt, Frankfurt

From the Goudstikker Galleries, Amsterdam, 1922

Collection of P. Smith van Gelder, Amsterdam

Exhibited at the Kaiser Friedrich Museum, Berlin, 1911

[See illustration]

JAN BRUEGHEL THE ELDER ('VELVET' BRUEGHEL)
FLEMISH: 1568-1625

75A. *THE HOLY FAMILY.* The Virgin, in rose robe and blue cloak, is seated under an apple tree near a little lake; she looks down upon the Child on her lap, Who is kissing S. John, another child embraced by the Virgin's left arm. S. Joseph, garbed in gray and brown, standing behind the group, watches the children, his hands folded on a folio, the lamb next to them in the flowery grass. Landscape of trees and blue mountains in the distance. (*N. Y. Private Collector*) *Panel:* 13¼ *x* 10½ *inches*

[NUMBER 75]

MEINDERT HOBBEMA Dutch: 1638-1709

76. *LANDSCAPE WITH A MILL* (*LE PAYSAGE TREVOR*). At centre, in the distance a watermill with an adjoining thatched barn, on the bank of a winding stream which expands into the foreground; the rolling landscape broken by large clumps of trees, the open spaces showing patches of sunshine. A peasant and his son are walking down the lane in the left foreground and, nearer the observer, a youth and a girl are forcing a reluctant cow into the water. Signed at lower left M. HOBBEMA. (*D'Este*)

Cradled panel: 22 *x* 24 *inches*

Collection of Frank Frick, Paris, 1860

Recorded and illustrated in Georges Broulhiet, *Meindert Hobbema,* 1938, p. 153, no. 103, and p. 391 (*as* on canvas)

[See illustration]

[NUMBER 76]

JEAN BAPTISTE GREUZE — FRENCH: 1725-1805

77. *PORTRAIT OF A YOUNG GIRL.* A little girl, her elbows resting on a stone balustrade, looks straight at the observer; her hands are crossed on a white muslin *fichu* ornamenting a cream-colored dress, on her head a white bonnet tied with a blue ribbon; a wild rose and buds are scattered on the balustrade before her; brown background. 29 *x* 23¾ *inches*

Note: A certificate by Dr. W. R. Valentiner, dated New York, 1945, will be given to the purchaser.

Collection of the Marquis de Grollier, Paris

[See illustration]

PIERRE MIGNARD — FRENCH: 1610-1695

78. *LA DUCHESSE D'ORLEANS.* Three-quarter-length figure of a young woman with long curling black hair and dark eyes, holding with her right hand the ermine-lined, ornate blue wrap which partly covers her *vieux rose* and amber state dress; before crimson draperies. 51 *x* 40 *inches*

FRANCOIS PERRIER — FRENCH: 1590-1650

79. *JUDITH.* Half-length figure of a young woman with colorful low cut garment, her head lifted to the right, holding in her right hand the head of Holofernes; at the left an attendant with striped turban and scarf with a bag, into which the head is being lowered. 34 *x* 41¼ *inches*

Note: A MS certificate by Prof. Hermann Voss, stating the historic importance of this painting and mentioning that Perrier's work has frequently been engraved, will be given to the purchaser.

Collection Chapery, Paris

GEORGE MORLAND — BRITISH: 1763-1804

80. *THE SHIPWRECK.* A crowd of people gathered at the left on a rocky coast anxiously watching high breakers covering a stranded schooner; in the distance at the right, a cliff, with a village and vessels anchored near the shore. (*N. Y. Private Collector*) 48 *x* 62 *inches*

JAN JOSEPH HOREMANS — FLEMISH: 1714-1790

80A. *A PARTY.* A woman playing a mandolin, and other figures, are seated on a terrace around a table covered with a red and gold brocade cloth. A young man in white silk embroidered gown with blue cloak and scarlet cap is seen in the foreground; another gentleman in brown, with his back to the observer, leaving at the right. A little colored page in crimson pours wine into a lady's glass. 20 *x* 23½ *inches*

[NUMBER 77]

[NUMBER 81]

NICOLAS LANCRET FRENCH: 1690-1743

81. *LE CONCERT.* Young girls wearing blue, red and yellow satin skirts are seated in a semicircle on a natural terrace in front of a gray sculptured stone wall; facing them, with his back to the observer, a pierrot in light cream colored costume plays the guitar, while a bearded harlequin converses with a young girl at the right. (*N. Y. Private Collector*) 23½ *x* 39½ *inches*

Note: A certificate by Dr. Walter Friedlaender, dated April 1949, will be given to the purchaser.

Companion to the following

Collection of Sir John Porter

From the Ehrich Galleries, New York

[See illustration]

NICOLAS LANCRET FRENCH: 1690-1743

82. *FETE CHAMPETRE.* Playful groups of young people are seen in a landscaped park; in the foreground a lady in light blue silk and a cavalier in rose and yellow, at the left a youth in *rose cendré,* playing a guitar; on the opposite side a young girl tries to evade a pierrot, behind them a lady in lavender plays with a spaniel. (*N. Y. Private Collector*) 23½ *x* 39½ *inches*

See note to the preceding.

Companion to the preceding

Collection of Sir John Porter

From the Ehrich Galleries, New York

600-

[NUMBER 83]

NICOLAS DE LARGILLIERE — FRENCH: 1656-1746

83. *A GROUP OF CHILDREN.* A girl facing the observer, in grayish blue dress, holds a parrot in her right hand; a young boy with ash blonde long curls points at the bird, while another girl in amber satin, seen in half-profile at the right raises her left hand towards the parrot; all three are seated behind a gray stone balustrade. 32½ *x* 40 *inches*

125-

[See illustration]

NICOLAS POUSSIN — FRENCH: 1591-1665

84. *MYTHOLOGICAL SCENE.* Apollo, scantily dressed, seated on a stone, in profile, is playing the harp; before him gods in Roman togas and satyrs are listening; a doe with her fawn at left. (*D'Este*)

20¾ *x* 30½ *inches*

200-

PEETER STEVENS — FLEMISH: 1540-1620

85. *WINTER LANDSCAPE WITH FIGURES.* Snow-covered shores of a river, with figures resting and gathering faggots on a road at left; trees with icy branches border the road. On the opposite shore, buildings with a picturesque old mill and a waterfall. (*N. Y. Private Collector*)

Cradled panel: 26¾ *x* 41 *inches*

SALVATORE ROSA — ITALIAN: 1615-1673

86. *S. JOHN IN THE WILDERNESS.* The nude Saint, a skin over his lap, is seated by a pool on a rocky ledge, his right hand extended towards heaven and holding the sacred banner in his left, the lamb beside him; blasted trees in the background. 29 *x* 23¼ *inches*

MATTIA BORDONE — VENETIAN: XVI CENTURY

87. *DON CARLO DE' MEDICI.* Full-length standing figure of a young boy in wine red damask garment, his right hand resting on a book, on a table covered with a green cloth at the left, a pet dog at his feet; dark green background inscribed *Don Carlo de'Medici di-Ann-ix.* (*N. Y. Private Collector*) 51 *x* 32½ *inches*

Recorded in E. Bénézit, *Dictionnaire des Peintres, Sculpteurs, Graveurs et Dessinateurs,* 1924, vol. 1, p. 679

FLEMISH SCHOOL UNDER VENETIAN INFLUENCE — XVII CENTURY

88. *CHRIST WITH THE APOSTLES.* The Savior in blue robe and crimson cloak, surrounded by the figures of the bearded apostles, before a stone arcade, through two arches of which can be seen a wooded landscape. (*Gandus*) 28 *x* 53½ *inches*

VENETIAN SCHOOL — XVI CENTURY

89. *PORTRAIT OF A DOGE.* Three-quarter-length figure standing to half left, in saffron robes trimmed with ermine, and with pointed Doge's cap; carrying the left hand at his waist, and gesturing with the right. Dark background. 52 *x* 43¼ *inches*

Collection of Prince Elie de Bourbon-Parme

FLEMISH SCHOOL — EARLY XVIII CENTURY

90. *CUPID WITH A GARLAND OF FLOWERS.* A nude figure of an amor grasping a bundle of staves embellished with blue and white draperies, within a garland of pink, yellow and white roses, with green leafage; brown background. (*Leroy*) 28½ *x* 24 *inches*

JEAN MARC NATTIER (ATTRIBUTED TO) — FRENCH: 1685-1766

91. *MLLE. DE CHAROLAIS, DUCHESSE DE MAINE.* Three-quarter-length figure of a young lady, facing the observer, playing the guitar; she is wearing a scarlet velvet dress and a dark green cloak; at the left, seated on a blue cushion, a cupid is reading a score, before a stone column. Signed at lower left, on the column M. NATTIER. (*D'Este*) 17½ *x* 21½ *inches*

180

MARCO DI ANTONIO PALMEZZANO ITALIAN: 1456-C. 1539

92. *S. JEROME.* S. Jerome, depicted in gray-blue robe, his breast uncovered, kneels before his cave in a mountainous landscape; with his right hand he embraces a crucifix attached to a young sapling. (*N. Y. Private Collector*)
Panel: 17½ *x* 13½ *inches*

Note: Certificates by Prof. Guido Guida, dated Rome, April 3, 1947 and Rome, August 6, 1948, will be given to the purchaser.

70

FLEMISH SCHOOL XVIII CENTURY

93. *THE DESCENT FROM THE CROSS.* The dead Christ is lowered from the cross, supported by S. John in green and scarlet, at the right, S. Joseph of Arimathea at the left; the Magdalen embracing His feet and the Marys prostrate in the foreground. *On copper:* 23½ *x* 17¾ *inches*

100

WILLIAM L. SONNTAG, N.A. AMERICAN: 1822-1900

94. *LANDSCAPE.* A wooden cottage surrounded by bushes and young trees seen in a valley with a pond in the foreground. Purplish blue mountains in the distance. (*Brownell*) 21 *x* 31 *inches*

[END OF SALE]

Total $43100

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